Innovation Grant Application

Innovation Funds may be requested to: 1) enrich the student experience or 2) advance knowledge or contribute creative work. Proposals that reflect innovative collaborations are encouraged. Any faculty member (or group of faculty) who applies for an innovative project will be expected to have clear goals for the project. Innovation awards will generally fall between $10,000 and $15,000, with a maximum possible award of $25,000. If awarded, each Innovation Fund recipient is expected to offer a public presentation of the results or outcome of the project (performance, lecture, panel discussion, web page, etc.) to an on-campus audience. Funds are “one-time” and expenditures must be documented.

Applications should be sent to Linda Shoaf (lishoaf@davidson.edu) in electronic format.

Please indicate which category of Innovation funds you are applying for below:

a. Innovation proposals to support Davidson student research or joint faculty-student research in programs that cannot be supported by other Student Study & Research opportunities. Proposals may focus on research sites that are on or off campus and can support student stipends (one or more), research supplies, and/or other program costs. The proposals must be written and submitted by a Davidson faculty member who will be actively involved in the program as a mentor and/or coordinator.

b. Innovation proposals for faculty research projects that require funding in excess of the normal Faculty Study & Research grants and that have the potential to make significant contributions to knowledge in a field or to produce a creative work recognized for its excellence.

c. Innovation proposals that explore or create new pedagogical methods that improve learning and contribute in a unique way to the undergraduate experience at Davidson.

Name or names of faculty members submitting the proposal.

Begin with the name of the faculty member(s) who will lead the project.
Brenda Flanagan, Edward Armfield Sr. Professor of English—project leader
Daniel Aldridge, Professor of History
Laurien Bowles, Asst. Professor, Anthropology
Tracey Hucks, James D. Vail III Professor & Chair, Africana Studies
Hilton Kelly, Associate Professor & Chairperson, Educational Studies
Alice Weimers, Asst. Professor, History

Project title: Transnational Racial Struggles: South Africa and North America

Categories b and c

Project dates: (Travel dates to South Africa: July 15 to August 1st, 2015)
Full project dates, Fall 2014 to Spring 2017

Amount requested: $24,993.00

Please attach a detailed project description, including:

1. Introduction, including discussion of the innovative nature of the project.
2. Background information/literature
3. Project goals
4. Methods to be used in accomplishing the project goals
5. Expected outcomes and plans for dissemination
6. Detailed timetable
7. Detailed budget
8. CV(s) for lead faculty member(s)

Items 1 – 5 above should not exceed 4 double-spaced pages, Times New Roman 11 pt. font, 1-inch page margins. Appendices may be added but the 4 page project description should stand on its own and is the document that will be judged by the committee and President Quillen.
Signature of lead faculty member(s):
*Brenda A. Flanagan*
Introduction and Background (#s 1&2):

Davidson College has had a long and important relationship with the African continent. In fact, its first non-white, non-Asian students came from the Congo. Through its Davidson in Ghana Program, one in Zambia, and another in Kenya, the college has continued to demonstrate its interest in Africa, and in nourishing its students’ knowledge of Africa’s cultural, anthropological, and premedical affairs.

This proposal seeks to extend Davidson’s interest to South Africa, through the establishment of connections between that country’s civil rights issues, and those that Americans have overcome, as well as ones that we continue to face. As members of the faculty in Davidson’s Africana Studies Department, we are committed to introducing students to the transnational studies of people of whole or partial African descent whether they are in Africa, the United States, the Caribbean, Europe or other parts of the world. Our proposal, then, reflects our awareness of globalization, and of opportunities for cultural exchanges that are logical extensions of a larger goal of understanding of racial struggles from a transnational perspective.

The idea to connect the two countries under an innovative Transnational Racial Struggles rubric had its genesis during a U.S. State Department sponsored visit Professor Brenda Flanagan made to South Africa in 2012. Through discussions with university and secondary school students and their professors and teachers, as well as with members of the general population in Johannesburg, Pretoria, and Cape Town, what became clear was that South Africans at many levels knew little about the concerted efforts Americans had made on behalf of the anti-apartheid movement, and the ways in which many of those efforts had been informed by the struggles millions of Americans had waged during their quests for civil rights. The absence of that information was not surprising, given that South Africa had banned access to television until 1976, and even then, and long after, only a
privileged few had access to it. Moreover, all anti-apartheid media outlets were so severely restricted that many South Africans were also unaware of texts about apartheid available to outsiders. For example, novels by South African Nobel Laureate Nadine Gordimer, or plays by Athol Fugard, popular in America, were hardly known in South Africa.

This group of Davidson College faculty, working in tandem with faculty at universities in Johannesburg and Cape Town, want to be the conduits through which our students in both countries may benefit from knowledge about the effects, successes, and failures both countries have experienced in their struggles for civil rights in a number of arenas. For example, often overlooked in discussions of the pre-and post-apartheid eras is the role of public and mental health challenges that South African communities face. Both eras are similar in that they have been marked by restricted and limited access to adequate health-care for its majority populations. Analogous to U.S. African American populations in the ante-and post bellum periods, South African communities turned to indigenous resources and relied upon traditional Sangomas (diviners) and Inyangas (herbalists) to navigate the void in comprehensive health-care. This study tour will build upon these transatlantic parallels and examine the ways non-white South Africans and Black Americans utilize vernacular healing practices as means to combat personal and communal well-being.

The University of Western Cape, where the group will spend some of its time, has been deeply engaged in research and training in public history in the post-apartheid era, in the collection of oral histories and the study of public memorialization. Davidson’s faculty will have opportunities to begin a dialogue about the politics of memory in both South Africa and the United States.

Through this project, Davidson College’s faculty will make significant, innovative, and unique contributions to several areas within African Studies that will benefit our students, will form lasting bonds with South African colleagues, will bring international attention to understudied disciplines within Africana Studies which will enhance Davidson College’s reputation here and abroad.

We began this process of connecting Davidson College with South Africa in fall 2014 with the visit of Professor Diana Ferrus to our campus. A poet and administrator in the Department of
Professor Ferrus is known internationally for her poem that led to the remains of Sarah Bartmann being sent back to South Africa. In her two lectures and two readings to multiple Davidson College classes, students (and faculty) reacted enthusiastically to Professor Ferrus’s discussion of the work she has been doing as a founding member of organizations to publish and promote the work of South African women writers, and to her personal stories about the 41 years she and her family lived under apartheid. Diana Ferrus has agreed to serve as the coordinator in Cape Town for this project, and to be our guide should this project be funded. She will arrange with colleagues at several universities in Cape Town for Davidson’s faculty to present lectures and readings, and will also arrange talks by local faculty, and our visits to libraries, schools, and major historical sights. Additionally, Dr. Flanagan has enlisted the assistance of the cultural affairs officers at the American Consulates in Johannesburg and Cape Town to arrange visits to secondary schools and public libraries.

To further investigate the connections between the U.S. and South Africa in building civil societies, six Davidson College Ethnic Studies Interdisciplinary Minors accompanied by Professors Flanagan and Kelly will travel in January 2015 to New York to conduct research at the Schomburg Center for Research on America’s role in dismantling apartheid. The visit is under the auspices of the Robert C. Whitton Mentoring Fund. Students will then collaborate with librarians at Davidson to build a digital site in which their findings will be stored. This will be the start of a larger site for the Transnational Racial Struggle project.

Twenty years after the start of the dismantling of South Africa’s Apartheid system, and fifty years after the passage of the Civil Rights Act of 1964 which outlawed discrimination based on race, color, religion, sex, or national origin in the US, the time is ripe for close examinations of methods employed in both countries to eliminate apartheid, how lessons learned in the American struggle abetted the breakdown of South Africa’s discriminatory practices, and to examine ways in which South Africans used traditional spiritual and medicinal knowledge to overcome disparities in healthcare.
Goals, Methods to accomplish them, and Dissemination plans (#s 3. 4 & 5):

(1) To disseminate information to South African audiences about America’s contributions to the dismantling of Apartheid through lectures, readings, seminars, and interviews.

(2) To gather information through interviews and round-table exchanges from those who lived under the system of apartheid about its effects on education, health-care, literary production, the writing of the country’s history, its religious and spiritual organizations, and on South Africa’s culture in general. Information will also be gathered through library research in the US and South Africa.

(3) To present our findings to students at Davidson College through classroom lectures, new courses, a digital website available to the whole Davidson community, and to South African colleagues.

(4) To collaborate with South African colleagues in writing and publishing articles to advance knowledge about the Transnational Racial Struggles in South Africa and North America.

Expected Outcomes:

We expect this to be a collaborative, meaningful exchange of ideas and information that will help shape the ways in which the stories of the anti-apartheid struggles and the modern Civil Rights Movement in the US will be connected orally and in print, taught in classrooms in the US and in South Africa, and will lead the way for other American institutions to establish such innovative exchanges with South Africa.

- Sarah Bartmann was an indigenous South African women living in the Cape. In 1810, at age 19, she was lured away under false pretenses by a British ship’s surgeon, William Dunlop, and another man who took her to England where she was subsequently paraded as a sexual freak. In 1814 Sarah was taken to France where she was sold to an animal-trainer. After her death at the end of 1815, scientist George Cuvier made a plaster cast of her body and dissected her body, brain and genitalia that were then put on display in the Muse de L’Homme in Paris. Following the historic reading of Diana Ferrus’s poem about Sarah Bartmann, I’ve come to take you home as part of a Bill in the French Senate, a law was passed that allowed Diana Ferrus to come to France to take the remains of Sarah Bartmann’s body back to South Africa. The burial took place on August 9th, 2002 in the Gamtoos Valley, Eastern Cape, where she was born. (Source: Diana Ferrus)
Timetable: (#6)

September 2014: Visit of Diana Ferrus, South African professor, poet, and political activist to Davidson College (completed).

January 22-25, 2015: Davidson’s students and faculty conduct research at the Schomburg Center for Research in New York.

April 2015: Students complete *Transnational Racial Struggle* digital website.

July 15-August 1st, 2015: Davidson faculty visits South Africa.

November 2015: Presentation of findings to college community, and display of digital website.

Spring 2016: South African material introduced in courses taught in Africana, English, History, and Anthropology departments, and in Educational Studies.

Fall 2016: Articles submitted for publication.

Spring 2017: *Transnational Racial Struggle: South Africa and North America*: A review of activities that will then be published on the digital site.

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Budget for six persons: (#7)

Airfare: Charlotte to Johannesburg, Jo-burg to Cape Town, Cape Town to Charlotte: $14,280

Lodging: Johannesburg and Cape Town: $4,113

Meals: $40x15x6 = $3,600

In-country travel: $1,800

Visits to museums and historical sites in Johannesburg and Cape Town: $ 600

Donations of books and other material to libraries in South Africa: $ 200

Tips : $ 200

Cost to Connie Beach, Travel Agent, for bookings $ 200

Total: $24,993.00

Total requested: $24,993.00

Please files for CVs and additional statements. Thank you.
ALICE R. WIEMERS
Davidson College
History Department
209 Ridge Road • Box 7128
Davidson, NC 28035
alwiemers@davidson.edu

EDUCATION
PhD, History, 2012
Johns Hopkins University, Baltimore, MD
Fields of Specialization: Pre-colonial and Colonial Africa; Health and Development in Africa;
Public Finance and Decentralization; African Slavery and Slave Trades

B.A., History and Economics, summa cum laude, Phi Beta Kappa, May 2004
Columbia University, New York, NY

ACADEMIC AND PROFESSIONAL APPOINTMENTS
Assistant Professor of History, 2014-present
Davidson College, Davidson NC

Visiting Fellow, Kellogg Institute for International Studies, 2013-2014
University of Notre Dame, Notre Dame, IN

Assistant Professor of History, 2012-2014
Otterbein University, Westerville, OH

United Nations Development Programme, New York, New York

PUBLICATIONS AND CURRENT RESEARCH
Development, Authority, and Family in a Northern Ghanaian Town, 1942-2012 (manuscript in preparation)


GRANTS AND AWARDS
• Visiting Fellowship, Kellogg Institute for International Studies, University of Notre Dame, 2014-15
• Humanities Advisory Committee Summer Travel Grant, Otterbein University, May-July 2013
• Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship 2010 (declined)
• Boren Fellowship for International Research, May-November 2010
• Johns Hopkins University Graduate Fellowship in History, 2006-2012
• Johns Hopkins University George E. Owen Fellowship in Arts and Sciences, 2006-2009
• Social Science Research Council Dissertation Proposal Development Fellowship, 2008
• Johns Hopkins University Institute for Global Studies, Summer Research Grant, 2007
• Johns Hopkins University Center for Africana Studies, Summer Research Grant, 2007
RECENT PAPERS AND PRESENTATIONS


“Green Revolution and Claims to the State in Ghana’s ‘Black Years,’ 1966-82,” invited presentation to the Stokes Seminar, Dalhousie University, October 2014


COURSES TAUGHT:
Courses 2014-15: Health and Society in Africa; Slavery and Africa; The Making of Modern Africa; African Encounters with Development
Previous courses: Africa in the Era of New Nations; Slavery and Freedom in the Atlantic World

LANGUAGE SKILLS
Reading knowledge of French, intermediate ability in Dagbani/Mampruli.
**Personal Rationale (Alice Wiemers)**

In recent years, Africanists have been working to develop a historiography that makes broader continental connections between South Africa and the rest of the continent. While South Africa was long seen as exceptional—first for its early history of colonization and development as an industrial center, and then for the seeming intractability of the apartheid state—scholars have begun to design teaching and research tools that place South Africa in dialogue with continental trends, highlighting continuities in (a) the trans-national politics of pan-Africanism and anti-colonial activism, and (b) neoliberalism and post-colonial/post-apartheid states. Scholars located in South Africa have been on the forefront of these efforts, and the country remains one of the most vibrant international centers for African historical research.

Trained as a West Africanist, an opportunity to engage with South African academics about teaching continent-wide historical trends will deeply enhance nearly all of my courses, which each have a thematic focus but deal with continent-wide material.

My own research into the post-colonial politics of chieftaincy and development in Ghana makes South Africa an exciting site for research and course development. South Africa and Ghana are the two areas of Africa in which formally recognized “traditional” leadership (chieftaincy in Ghana and chief-ship in South Africa) has had a significant and complex post-colonial history. In recent decades, social scientists have become interested in the ways that development practitioners have turned to chiefs as “local partners” in both countries, providing important opportunities for historians. Discussions with South African historians will allow me to discuss the contemporary relevance of colonial institutions of chieftaincy and customary law and of deep post-colonial struggles and debates over “traditional” leadership.

Presenting on my research on Northern Ghanaian chiefs’ use of development practice in engagements with the Ghanaian state will give me an opportunity to engage with scholars in the broader university community in South Africa, particularly with Dr. Maanda Mulaudzi at the University of Cape Town and scholars at the Wits Institute for Social and Economic Research. Presenting and discussing this work, along with conversations with colleagues in South Africa, will be pivotal in the development of a new course, an upper level seminar entitled: Debating Tradition in 20th C. Africa, which explores popular and scholarly debates about the role of “traditional authorities” in colonial and post-colonial Africa.
Laurian R. Bowles, Ph.D.

Davidson College
Anthropology Department
Box 6972
Davidson NC 28035
labowles@davidson.edu

Education
2011 Ph.D. Anthropology, Temple University
Specialization: Cultural and Visual Anthropology
Research Interests & Areas: ethnographic photography, anthropology of media, gender, transnational migration and urbanization in Africa, phenomenology and feminist anthropology.

2008 M.A. Anthropology, Temple University


1999 B.A. African and African American Studies
The Pennsylvania State University. University Park, PA
Study Abroad, University of Ghana: Legon. Accra, Ghana (Fall 1998)

Teaching Experience
2013- Assistant Professor of Anthropology
Core Faculty member, Africana Studies
Davidson College

2011-2013 Assistant Professor of Anthropology and African American Studies
Western Illinois University

2009-2010 Instructor of Anthropology
Western Illinois University

2005-2009 Visiting Instructor of Anthropology
Ursinus College

Courses

Publications
Journal Articles/Book Chapters


Entries/Commentaries
Laurian Bowles & Beth Uzwiak


**Conference Papers**


2006  Urban Griottes and the Politics of Place: Hip Hop in Accra, Ghana. Southwest/Texas Popular Culture/American Culture Association meeting. Albuquerque, NM


**Invited Lectures & Presentations**


2011  Performing Blackness and the Circulation of Art in the Black Atlantic. Western Illinois University, University Library Black History Month Lecture Series. February 2.


**Fellowships and Awards**

2014  Davidson College, Faculty Development Grant

2011  University Research Council Grant, Western Illinois University

2009  Underrepresented Minority Dissertation Completion Fellowship, Western Illinois University

**Fieldwork Experience**

2000-2014  Accra, Ghana and Tamale, Ghana

2005-2009  Philadelphia, PA

**Non-Academic Employment**

**Professional Memberships**
American Anthropological Association
Association of Africanist Anthropology
Association of Feminist Anthropology
Society for Urban, National and Transnational/Global Anthropology
Society for Visual Anthropology
With its origin in 19th century European traditions, anthropology as a discipline has often been described as the “handmaiden for colonialism” and is viewed suspiciously by academics throughout Africa. However, South Africa is one of the few countries on the continent with robust and thriving anthropology departments. In the post-apartheid nation building efforts, primary ethnographic research has been foundational for the reclaiming of indigenous identity and critical self-awareness of ethnic identity formation in South Africa. I am interested in how feminist scholars at the African Gender Institute, which is the first gender focused institute in Africa at the University of Cape Town, draw on primary ethnographic data to reposition and re-center the significance of women’s movements in anti-apartheid. The Gender Institute has used critiques of patriarchy in the US Civil Rights movement as a framework to comparatively assess the marginalization of women who worked in leadership positions in the South African anti-apartheid movement. The concurrence of the Black Power Movement with armed decolonization of many African states often silences the work of progressive African and Black feminists in these struggles. For this visit to Cape Town and Johannesburg, I am interested in the ways that women activist and trans-Atlantic scholarship is revived through organizations like the Bantu Women’s League, the South African Feminist Forum and the African Gender Institute at the University of Cape Town.

I have two overlapping interests in South Africa related to my research as well as my teaching pedagogy. In my Feminist Anthropology course, I teach from the perspective of global feminists movements, and am particularly attentive to the role of women’s movements in Africa. Third wave feminism in the US, which was highly critical of the centrality of middle class white women’s concerns in the discourse has become a primary vehicle for the discussion of global Pan-African feminism in South Africa. With a civic engagement approach, I am interested in how post-apartheid feminist organizations and academics are challenging discourse and hope to build a digitally based conversation between students at the African Gender Institute in South Africa with students enrolled in the Feminist Anthropology course. In regards to research, this trip would provide an opportunity to meet with lecturers and scholars at the University of Cape Town as well as Wits University in Johannesburg to begin a collaborative project on the migration of African within the continent and connected to my interests in rural-urban and transnational migration in Ghana.
Now my pen’s shadow angled at the wrist
with the chrome stanchions at the pool’s edge,
dims on its lines like birches in a mist
as clouds fills my hand.

Derek Walcott: The Hotel Normandie Pool

Brenda A. Flanagan, Ph.D., Edward Armfield Professor of English
Campus address:
English Department
Box 6940
Davidson College
Davidson, North Carolina 28035
Office telephone: 704-894-2434

Off-campus address:
Post Office Box 501
Davidson, North Carolina 28036
U.S.A.
Email address: brendaflanagan@ymail.com

Education:
BA with distinction (1977) The University of Michigan: Print Journalism
Further studies at National Center for the Humanities, Chapel Hill, North Carolina, in the Globalization of American Studies (Summer, 2008); Beloit College Center for Language Studies in Czech language (Summer 2003); The University of Pennsylvania: Studies in the Indian Ocean (Humanities: Summer 2002); Palacky University, Olomouc, Czech Republic (Summer 2001) in Central European Politics and History; The University of Miami, Coral Gables, Florida (Summer 1979) in Caribbean Literature; Trenton State College, New Jersey (Summer 1988) and Atlanta University, Atlanta, Georgia (Summer 1981): African American Literature.

Current status:
Edward Armfield Sr. Professor of English, English Department, Davidson College,
Davidson, NC 28036; since 1996, and Faculty Liaison for the Ethnic Studies
Interdisciplinary Minor with Tracks in Africana, Latin American, and Native American Studies (1999 to 2009; 2011-2012; 2013-)
Teaching responsibilities: Creative Writing, African American Literature, Caribbean Literature, World Literatures, Colonial/Postcolonial Literatures, Expository Writing, Literary theory.

Since 2013, Dr. Flanagan has taught a summer intensive course in creative writing, fiction, at Anglo-American University, Prague, Czech Republic.

At Davidson College, she has conducted seminars for teachers in the Charlotte-Mecklenburg School District under the auspices of the Charlotte Teachers Institute, and in 2011, 2012, and 2013, she taught creative writing in Davidson’s July Experience Summer program.

Brief bio: (Publicity purposes)
Since 2003, Dr. Flanagan has served as a Cultural Ambassador for the United States Department of State. In 2005, she was the first American writer to be sent on a cultural mission to Libya in 25 years. Her visit opened doors to other American cultural missions. Flanagan has served in Brazil, Saudi Arabia, Chile, Kuwait (twice), Tajikistan (twice), Morocco, Tunisia (four), Kazakhstan (four), Turkmenistan, Chad, Panama, India, and the Czech Republic (three). In addition to lectures on African American, Caribbean, and World Literatures, Flanagan performs her work, and engages in dialogue with citizens, students, professors, creative artists, and journalists in these diverse countries on such subjects as U.S. public policies, diversity, politics and race, and the achievement of success in hostile environments.

In October 2013, Dr. Flanagan was one of three writers to represent the United States at the Ubud Writers Festival in Bali, Indonesia. From Bali, she went on to conduct creative writing workshops at universities, schools, and a Women’s Prison in Jakarta, Surabaya, and Bandung.

In June 2012, Dr. Flanagan presented lectures on African American Literature to universities and secondary schools, conducted workshops in poetry and Spoken Word, and performed her fiction in Johannesburg, Pretoria, and Cape Town, South Africa, and in Windhoek, Namibia, at the invitation of the U.S. State Department, and American embassies in those two countries, and with assistance from the Armfield Professorship at Davidson College.

Her collection of short fiction, In Praise of Island Women & Other Crimes has been fully translated into Russian. Selected stories have been translated into Spanish and Arabic. In Praise of Island Women & Other Crimes (2010) and her latest novel, Allah in the Islands (2009) are available from Peepal Tree Press (England). Her first prize-winning novel, You Alone Are Dancing, is available from The University of Michigan Press, and Amazon.

The North Carolina Arts Council awarded Flanagan a major grant to a complete a creative non-fiction book (working title: Mississippi God-damn) about the jazz-blues singer, Nina Simone, with whom she worked in 1967. On November 2, 2014, accompanied by famed singer Toni Tupponce, and four Charlotte area musicians, Dr. Flanagan read from this manuscript at Davidson College to rave reviews. Flanagan is
also at work on a book about Czech Surrealist writer Eva Svankmajerova, and a third novel that will complete the “Beatrice” series.

In March 2011, Dr. Flanagan was selected at the Resident International Scholar for Robert Morris University’s Patricia Rooney International Scholar Program.

Previously:
Professor, English Department, Eastern Michigan University, Ypsilanti, Michigan: 1989-1996.
Adjunct professor: English Department, Adrian College, Adrian, Michigan; 1991-1995.
Visiting professor: English Department, Davidson College, Davidson, NC: Fall 1994.
Visiting Professor, English Department, University of Hawaii, Honolulu, Hawaii: Summer 1994.
Teaching assistant, the University of Michigan School of Education. 1977.
Assistant professor, English Department, Tuskegee Institute: 1978-1981.

Non-teaching positions:

Some recent creative writing workshops and literature consultancies:
Writing and Performing Spoken Word, US Cultural Center, Windhoek, Namibia, June 2012
Workshop for women writers in Dublin, Ireland, July 2010.
Tajikistan: various locations in Dushanbe, May 2009.
Ashley Hall, Charleston, South Carolina, October 27, 2006
Numerous writing workshops in Kuwait, Spring, 2006
Springfield Writers Conference, Walloon Lake, Michigan, September 2005
Workshops in fiction and poetry writing for writers in Kazakhstan and Turkmenistan, February 2003
Oakland University Writers Program, spring, 2002.
Far Field Writers Retreat (workshop), Michigan, summer, 1997.
Cranbrook Summer Writers Program, summer, 1996.
Henry Ford High School, Detroit, Michigan, 1994-1996.
Mumford High School, 1995. (National Endowment for the Humanities grant)
Western Michigan Third Coast Writers Conference: 1991-1995
Cranbrook Summer Writers Program, summer, 1996.

Awards and Fellowships:
North Carolina Arts Council Award for literary non-fiction, September 2009.
Jesse Ball DuPont Fellow, National Humanities Center, Chapel Hill, North Carolina, Summer 2008
Named Edward Armfield Sr. Professor of English at Davidson College, September 2006.
North Carolina Artists Fellowship for Residency at Headlands, California, summer 2006.
Davidson College Research Grant for research into Czech surrealism, Czech Republic, Summer 2005.
Global Partners Travel Fellowship for research in the Czech Republic, summer 2005.
SQUAW Valley Writers Fellowship, August 2003
Global Partners and Beloit College Fellowships to study Czech, July-August 2003
Travel Grant from Global Partners to visit Cuba, March 2003
Global Partners Summer Fellowship 2002 to conduct research in Central Europe and France.
Global Partners Summer Fellowship in Central Europe, Summer 2001
Abernethy Award, Davidson College: 1999 to conduct research in Alabama
James Michener Fellowship for Creative Writing, University of Miami, Coral Gables, Miami: Summer 1992.
Michigan Council for the Arts Individual Artist Award: 1990.
Faculty Recognition Award for publication, EMU: 1990.
Spring/Summer Fellowship, EMU: 1990.
Continuing Education of Women Scholar Award, The University of Michigan: 1986.
Avery and Julie Hopwood Awards, Major category, for novel (1985), drama (1984), and
Charles Dana Scholar Award, The University of Michigan, Ann Arbor, Michigan: 1982

Recent Publications:
“Barack Obama’s “Blackness” (article). Critical Essays on Barack Obama:
Re-affirming the Hope, Re-vitalizing the Dream, Ed. Melvin B. Rahming.
“Blue Waters Are For Drowning” (Short fiction). Beyond Sangre Grande—Caribbean
Print.
“Blue Waters Are For Drowning” (Short story) OBSIDIAN, Double Issue:
State University, Raleigh, North Carolina (43-48). (Actual publication in 2011) Print.
“Soul Hands Clap in the 60s: History and African American Poetry” (article) ILHA DO
DESTERO A journal of English Language, Literatures in English, and Cultural
Studies. Special edition: New Perspectives on History through Literature, edited by
Universidade Federal de Santa Cartarina. Centro de comunicação e Expressão.
Departamento de Língua e Literatura Estrangeiras. (Actual publication in 2011)
“Snakes” (short story), Barely South Review, an Old Dominion University on-line
publication. January, 2011. (See also an interview about Craft.)
“How Haiti Survives’ (article) Los Angeles Sentinel newspaper. Thursday, June 17, 2010;
A-10)
“Sea Baths” (short story) BIM, Volume 1. No 2 (57-61)
In Praise of Island Women & Other Crimes (short story collection; new and revised)
“A View From The South” (article) The Los Angeles Sentinel newspaper. September 18-
Editor: SABLE magazine, the Caribbean Literature issue. Spring-summer 2007. SABLE
is a literary journal published in London, England.
Volume 24, Number 1, 12.
“Riding the Bulls at Angola” (creative essay) KONCH (Ishmael Reed’s on-line
magazine), Summer 2005.
In Praise of Island Women & Other Crimes (collection of short stories) Georgia,
“Labor, Lies, and Lilacs” (novel chapters) SABLE, Summer 2004. 75-83.
“Tuskegee’s Real Founder” (article) American Legacy, Volume 9/No.3; Fall 2003. 35-38.
“Sea Baths” (short story) In Controlled Burn, Volume IX, Winter 2003. 75-79.
“Behind God’s Back” (short story), Controlled Burn, Volume 1, Winter 1995: 77-86.

Locations and dates of fiction readings and performances:
Numerous sites in Namibia and South Africa. June 2012
Poetry Center, and several other sites in Dublin, Ireland. At the invitation of the
The American Center, American Embassy, Prague, Czech Republic, May 10, 2011.
Old Dominion University, Norfolk, Virginia, October 6, 2010 (Hard Times Literary Festival)
Keynote speaker for the International conference on Caribbean Literature, Trinidad, West
Appalachian State University, Boone, North Carolina, November 18, 2010. 
A number of schools and universities in Singapore, Malaysia, and Tajikistan, March and May, 2009.
Numerous sites in Brazil, Kazakhstan, Kuwait, Saudi Arabia, and Tajikistan in 2008.
Headlands Center for the Arts, Sausalito, California, July, 2006.
Springfield Arts Writers Conference, September, 2005.
American Cultural Center, Calcutta, India, September 2005.
Saint Lawrence University, Canton, New York, November, 2005.
Shaman Drum Bookstore, Ann Arbor, Michigan, March, 2005
Detroit Arts Festival, Detroit, Michigan, June 2005
Far Field Writers Conference, Roscommon, Michigan, July 2005.
Scholarship keynote speaker, Continuing Education for Women, The University of Michigan, Ann Arbor. April 20th, 2005.
U.S. State Department Cultural Ambassador to Libya, Morocco, and Tunisia, February 13-March 9th, 2005. Numerous readings throughout the three countries.
Invited writer: Sewanee, University of the South’s Black History Month Keynote speaker, February, 2005.
Invited writer: Central Piedmont Community College Literary Festival, March 22, 2005.
Panama City, Panama on a U.S. State Department sponsored tour, February 2004.
Njema, Chad, on a U.S. State Department sponsored tour, October-November, 2003.
Washtenaw Community College, Ann Arbor, Michigan, March 2003.
Kazakhstan and Turkmenistan, Central Asia, as the first African American Cultural Ambassador for Black History and Literature, under the sponsorship of the United States State Department. February-March, 2003.
Oakland University, Rochester, Michigan. First Writer in Residence, March 2002
Far Field Retreat for Writers, Michigan, May 2002
Cannon School, Concord, North Carolina, February, 2000
The University of Michigan, Ann Arbor. Winter, 1999.
Charlotte Country Day School, winter 1996.
Syracuse University, winter 1995.
Olivet College, winter, 1995.
Interlochen Arts Academy, winter 1995.
Kirtland Community College, winter 1995.
St. John’s College, Belize, Central America, fall 1994.
The University of Hawaii, Honolulu, summer 1994.
Muskegon Community College, Michigan, 1994
Community College System in Fort Worth, Texas. 1995.
Oberlin College, Ohio, 1994
Adrian College, Michigan, 1994
Case Western Reserve University, Ohio, 1990; 1995.
Western Michigan University, 1993.
The University of Hawaii, 1992.
Wayne State University, Michigan, 1989.
The Michigan Council of the Arts Teachers Conference in Lansing (1991),
Monroe Public Library. Lansing Public Library, Southfield Public Library,
Ann Arbor Public Library, 1987-1990

**Academic Papers and Public Lectures Presented (2000-2012)**

Lecture on African American Literature at The University of Johannesburg, South Africa, June 19th, 2012.
Lecture on Writing and Literature at the University of Witwatersrand, South Africa , June 19th, 2012
Lecture: “African American Woman Writers” Philosophical Faculty, Palacky University, Olomouc, Czech Republic, February 21, 2006.
Lecture: “African American Women Writers—Hurston, Morrison, and Walker” at the Institute for Gender Studies, Anglo-American College, Lazenska 4, Prague, Czech Republic.
Lecture: “Why Zora Stayed and other issues in African American Women Writing” at the Institute of Translatology, Charles University, Prague, Czech Republic. February 23rd, 2006.
Lecture: “Celebrating Community: A Tribute to Black Fraternal, Social, and Civic Associations” English Department, University of West Bohemia, Pilsen, Czech Republic, February 23rd, 2006.
Fifteen lectures on African American Literature delivered at universities in Tunisia, Libya, and Morocco during February-March, 2005 as a Cultural Ambassador for the United Stated Department of State.
“Pesticides and Suicides in Ghana,” presented to the Faculty Research group, Davidson College, February 1, 2000.
“Pesticides and Suicides among Indian (India and Trinidad) and Ghanaian Women” Presented jointly with Professor Lakhi Sabarathnam, February 2000

Recent Professional and student-related research and study travel:

Professional:
Czech Republic to conduct research on Czech surrealist writers. On-going.
The Czech Republic and Poland to study “The Human and Political Environment of Central Europe”: June-July, 2001
Austria, Italy, and France for travel writing journal: July 2001.
Hong Kong, fiction related research: March 2001.
Ghana, research on Pesticide Use Among Farmers in Ashanti Region, Summer, 1998.
Morocco, fiction related research: July-August, 1998.

Student-related:
Site director, Davidson in Ghana Program, University of Cape Coast, Cape Coast, Ghana.
Supervision of 12 students during study and service projects. Summer, 1999
Brenda Flanagan’s Project for South Africa

I will work with the Diana Ferrus and the American Embassy's Cultural Affairs Office in Johannesburg and Cape Town to arrange three lectures and two workshops in each city.

The workshops will emphasize creative writing in fiction and poetry and will be conducted in local libraries and universities.

The lectures will be on the following topics:

1. America's literary and cultural contributions to the dismantling of Apartheid in South Africa with special emphasis on the work of TransAfrica, headed by Randall Robinson, an African American.
2. University seminars in the 1970s and 1980s that raised student consciousness about South Africa.

I will also spend a day in each city in centers devoted to promoting literacy in English, covering books to be distributed to local schools and libraries. I spent a most rewarding day doing this in Cape Town in 2012 and met several volunteers—white and non-white—from whom I learned a great deal about education in the Cape.

My research will focus on the literary curriculum in universities and the ways in which those might contribute to an historiography of the literature of the anti-Apartheid movement in and outside of South Africa.
HILTON KELLY

Associate Professor of Educational Studies & Africana Studies
Affiliate Faculty in Sociology
Davidson College
Chambers Building 3015, Box 6971
Davidson, NC 28035
(704) 894-2704
hikelly@davidson.edu

EDUCATION

2007  Ph.D.  Sociology  University of Massachusetts at Amherst
2000  M.S.  Labor Studies  University of Massachusetts at Amherst
1995  B.A.  History  University of North Carolina at Charlotte

EMPLOYMENT

2013-present  Chairperson, Educational Studies Department, Davidson College, Davidson, NC
2013-present  Associate Professor, Davidson College, Davidson, NC
2011-2012  Research Fellow and Visiting Scholar, James Weldon Johnson Institute for Race and Difference and Department of African-American Studies, Emory University, Atlanta, GA
2007-2013  Assistant Professor, Davidson College, Davidson, NC
2006-2007  Consortium For Faculty Diversity Dissertation Fellow, Department of Sociology and Anthropology, Denison University, Granville, OH
2005-2006  Visiting Lecturer of Black Studies and of Sociology, Amherst College, Amherst, MA
2003-2005  Academic Advisor, Pre-Major Advising Services, University of Massachusetts, Amherst, MA
2001-2005  Teaching Assistant and Instructor, Department of Sociology & School of Education, University of Massachusetts, Amherst, MA
2000-2001  Research Assistant, Massachusetts Safe Schools Research & University Supervisor, Secondary Teacher Education Program, University of Massachusetts, Amherst, MA
1999-2000  Research Assistant & Massachusetts Teachers Association Internship, Labor Center, University of Massachusetts, Amherst, MA
1995-1999  History Teacher, Charlotte-Mecklenburg and Wilson County School Systems, North Carolina Teacher Certification (Grades 9-12)
AREAS OF SPECIALIZATION

Sociology of Education; African-American Education; Social and Historical Foundations of Education; Age of Jim Crow; Teachers’ Work, Lives & Careers; Critical Race Theory; Memory Studies; Historical Methods; Qualitative Methodology

PUBLICATIONS

Book


*2011 American Educational Studies Association Critics’ Choice Book Award*


Journal Editorial Work


Refereed Articles and Book Chapters


Service Article


Book Reviews and Interview


CONFERENCE PRESENTATIONS


2010 Paper Presentation: “‘Just Something Gone, But Nothing Missing’: Black Teachers Theorizing and the Problem(s) of the 20th and 21st Centuries,” American Educational Studies Association, Denver, CO.


2010 Panel Chair, “Multiple Contexts of Educational Policy and Practice,” American Educational Research Association, Denver, CO.

2009 Panel Organizer and Chair: “I’m Beginning to See Gender, Race, & Class: Doing Institutional Ethnography in a Diversity Course—How does it happen?,” American Educational Studies Association, Pittsburgh, PA. *Davidson College student collaboration*


2008  Panel Chair: “‘Tricks of the Trade’ for Graduate Students: A Conversation about Writing the Dissertation and Getting your First Job,” American Educational Studies Association, Savannah, GA.


2007  Panel Chair: “Jumpin’ Jim Crow: Responses to Segregation from Students, Teachers, and Schools,” Joint Meeting of the American Educational Studies Association and History of Education Society, Cleveland, OH.


2005  Panel Discusant: “Growing Our Own: Graduate Students and Faculty on Professional Development in the Foundations,” American Educational Studies Association, Charlottesville, VA.


2004  Paper Presentation: “’A Fly in Buttermilk’: Rethinking Race and Tokenism in the School Workplace,” Sociology Department, University of Massachusetts at Amherst.

INVITED PRESENTATIONS

2014  Guest Speaker, “Researching African American Education: Questions & Answers,” Clemson University, Anderson, SC. (via Skype)

2013  Guest Speaker, “A Colored School: Remembering, Race, and Schooling in Segregated and Re-segregated Charlotte,” Charlotte Teachers Institute, Davidson College, Davidson, NC.

2012  Distinguished Speaker, “On Gender, Remembering, & Jim Crow’s Teachers: The Hidden Transcript within the Hidden Transcript,” Fifth International Conference of the Society for Educating Women, St. Louis, MO.
2011 Fellow Lecturer, “Marion Thompson Wright (1905-1962): Documenting a Life in Quiet Struggle,” James Weldon Johnson Institute for Race and Difference, Emory University, Atlanta, GA.

2011 Guest Speaker, “This One’s for Nikki Giovanni: The Politics and Poetics of Oral History in Qualitative Research,” College of Education, Mercer University, Macon, GA.


2011 Keynote Speaker, “Like Being Untied and Tickled at the Same Time: Hidden Transcripts in Memories of Legally Segregated Schools for Blacks,” History Department, Western Michigan University, Kalamazoo, MI.

2010 Moderator & Panelist, “Bridging the Chasm: Mentoring Across Differences,” Women’s Inter-cultural Exchange, Johnson C. Smith University, Charlotte, NC.


2005 Guest Speaker: “Teachers’ Lives and Careers: Voices from the Field.” Borough of Manhattan Community College/The City University of New York, Department of Social Science, New York, NY.

2003 Guest Speaker: Screening and Discussion of an ABC News segment entitled "Cita’s World and Representations of Blackness,” Black History Month Celebration, Smith College, Northampton, MA.

FELLOWSHIPS, GRANTS, & AWARDS

2014 Robert Whitton Mentoring Fund (Support for faculty-student trip to Schomburg Center for Research in Black Culture)
2012 Summer  Davidson College Course Development Grant for Critical Race Theory Course
2011-2012  James Weldon Johnson Institute Visiting Scholar Fellowship, Emory University, Atlanta, GA
2011 Spring  Faculty Study and Research Grant, Davidson College, Davidson, NC
2010 Summer  Freeman Foundation Institute on Japan Fellowship, Honolulu, HI
2009 Fall  Faculty Study and Research Grant, Davidson College, Davidson, NC
2008 Spring  Special Recognition, Davidson College Student Government Association, Davidson, NC
2008 Spring  Faculty Study and Research Grant, Davidson College, Davidson, NC
2006-2007  Consortium for Faculty Diversity Dissertation Fellowship, Denison University, Granville, OH
2005-2006  University Fellowship in Sociology, University of Massachusetts, Amherst, MA
2004 Spring  Andy B. Anderson Best Teaching Assistant Award, Sociology Department, University of Massachusetts, Amherst, MA
1999-2000  School of Education Graduate Fellowship, University of Massachusetts, Amherst, MA
1996-1997  Minority Opportunity and Diversity Fellowship, University of Massachusetts, Amherst, MA
1994-1995  Ronald E. McNair Scholar Award, University of North Carolina, Charlotte, NC.

TEACHING

**Shanghai International Studies University**
Schools, Cinema & American Culture (Experience Liberal Arts Colleges Program)

**Emory University (Visiting Scholar)**

**Davidson College**
Critical Race Theory (Africana Studies 371 & Sociology 371)
History of Educational Theory & Practice (Educational Studies 121)
Schools, Cinema, & American Culture (Education 300)
Growing Up Jim Crow (Education 320)
Education in African-American Society (Education & Sociology 340)
Schools & Society (Education & Sociology 221)
Sociology of Education (Education & Sociology 330)
Social Diversity & Inequality in Education (Education & Sociology 260)
Introduction to American Studies (Center for Interdisciplinary Studies 211)
Growing up Jim Crow (WRI 101: First-year writing course)
Reading, ‘Riting, & Race: The Racial Achievement Gap (Education 240)
Organization for Teaching (Education 400)
Internship in Secondary Education (Education 411-412)

**Denison University**
People, Culture, and Society (Sociology & Anthropology)

**Amherst College**
Schooling Society: Identities, Education, and Inequality (Black Studies & Sociology)
Social Justice through Education and Public Service (Black Studies & Sociology)

**University of Massachusetts at Amherst**
Contemporary American Society (Sociology)
Race, Class, Gender, and Ethnicity (Sociology)
First Year College Success Seminar (Pre-Major Advising Office)
Introduction to Sociology (Sociology)
Work of the Middle and High School Teacher (Co-Taught in School of Education)
Social Diversity in Education (School of Education)
Contemporary American Society, Teaching Assistant (Sociology)
Race and Ethnic Relations, Teaching Assistant (Sociology)
Crisis in Higher Education, Teaching Assistant (Sociology)

**DISSERTATION COMMITTEE MEMBERSHIP**

Corliss Brown, School of Education, University of North Carolina at Chapel Hill
Dissertation Prospectus Defended: February 2012
Dissertation Defended: March 2013

Cheryl Harris Curtis, College of Education, Grambling State University
Comprehensive Examination Completed: December 2014

**PROFESSIONAL MEMBERSHIPS**

American Educational Research Association (AERA)
American Educational Studies Association (AESA)
Association for the Study of African American Life and History (ASALH)
International Society for Educational Biography (ISEB)
PROFESSIONAL ACTIVITIES

Journal and Book Referee

Curriculum Inquiry (Ad hoc reviewer)
Educational Studies (Current editorial board member)
Educational Theory (Past editorial board member)
Journal of Educational Foundations (Ad hoc reviewer)
Journal of Southern History (Ad hoc reviewer)
Southern Anthropologist (Ad hoc reviewer)
Teachers College Record (Ad hoc reviewer)
The High School Journal (Ad hoc reviewer)
The Urban Review (Ad hoc reviewer)

National Service

2014 Chair, Taylor & Francis Best Paper Award, Educational Studies Journal, AESA-2014
2014 Member, Nominations Committee, AESA-2014
2013 Member, Butts Lecture Committee, AESA-2013
2013 Member, Program Committee, AESA-2013
2013 Member, Nominations Committee, AESA-2013
2013 Member, Program Committee, Critical Race Studies in Education Association (CRSE)
2012 Member, Butts Lecture Committee, AESA-2012
2011-2012 Member, Program Committee, AESA-2012
2011 Proposal Reviewer, Social Context of Education Division, AERA
2010-present Member, Executive Council, AESA (Elected Position)
2010-2011 Member, Program Committee, AESA-2011
2010-present Member & Proposal Reviewer, Critical Examination of Race, Ethnicity, Class, & Gender Special Interest Group (SIG), AERA
2010-present Member, Biographical and Documentary Research SIG, AERA
2009-2013 Member, Editorial Review Board, Educational Theory
2009-2010 Member, Nominations Committee, AESA-2010
2008-present Member, Editorial Board, Educational Studies (reappointed 2012)
2008-2009 Member, Nominations Committee, AESA-2009
2007-2010 Coordinator, Graduate Student Council, AESA
2006-present Member & Proposal Reviewer, Research Focus on Black Education SIG, AERA
2006-present Member, Sociology of Education SIG, AERA
2006-2009  Member, Teacher’s Work/Teachers’ Unions SIG, AERA
2006-present Member, Social Context of Education Division, AERA

Davidson College Service

2014 Fall  Sophomore Discussion Series, Residence Life Office
2014-2015  Equity Advisor, History and Digital Studies Search
2014-2015  Equity Advisor, F5 Psychology Search
2013-2014  Chair, Africana Studies Department Search
2013-2015  Member, College Curriculum Requirements Committee
2012-2013  Equity Advisor, Psychology Department Search
2013-present Chair, Educational Studies Department
2012 Fall  Speaker, “Who’s Afraid of Chicago’s Teachers: Studying Teachers in Collaboration,” Discover Davidson II (with John David Merrill ’13)
2012-present Member, Center for Interdisciplinary Studies Advisory Board
2012-2015  Member, College Diversity Committee
2011-present Member, Davidson College Equity Advisor
2011 Spring Speaker, “Marion Thompson Wright: Documenting a Life in Quiet Struggle,” Center for Interdisciplinary Studies, Davidson College
2010 Spring Speaker, “Like Being Untied and Tickled at the Same Time: Remembering Legally Segregated Schools for Blacks,” 2010 M.L.K., Jr. Day Celebration
2008-2011  Member, The Memory Group, Interdisciplinary Faculty Research and Teaching Initiative
2008-present Advisor, Davidson College Comprehensive Academic Advising Program
2008-2011  Member, Student Conduct Council
2008-2009  Member, Equity Committee
2008-2009  Member, Committee on Curriculum Development, College Strategic Planning
2008 Summer Speaker, “Remembering Freedom Summer & the Education of Endesha Ida Mae Holland,” 2008 Freedom Schools Program
2008 Spring Member, Martin Luther King, Jr. Day Committee
2007 Fall  Member, College Strategic Planning (Demographics Study Group)
2007-2013 Member, Teacher Education Committee

Community Service

2014 Fall  Coordinator, Community Action Research Project, Charlotte Teachers Institute and Sociology of Education students

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2010 Spring  Speaker, “Race, Remembering & Jim Crow’s Teachers: Book Notes,” The Pines, Davidson, NC

2010 Spring  Volunteer Teacher, Teach For America Week 2010, Olympic High School, Charlotte Mecklenburg Schools, Charlotte, NC

2009-2010  Advisory Board Member, Charlotte Community School for Girls, Charlotte, NC

2008 Spring  Senior Exit Project Evaluator, West Mecklenburg High School, Charlotte-Mecklenburg Schools, Charlotte, NC

2007-2010  Advisory Team Member, LEARNWorks (formerly Ada Jenkins After-School and Tutoring Center), Davidson, NC
Hilton Kelly

Within the field of sociology of education, comparative studies of the southern United States and South Africa are emerging. For example, Prudence Carter’s *Stubborn Roots: Race, Culture, and Inequality in U.S. and South African Schools* (Oxford UP) appeared most recently, which examines the symbolic and social boundaries that account for disparate educational experiences by race in the United States and in South Africa. Our explorations to Cape Town and Johannesburg will give me an opportunity to think about teachers’ work, lives, and careers in the United States and South Africa, which begs the question: What has been the role of teachers—White, Coloured, and Black—during and after state-sponsored racial segregation in South Africa?

I am interested, particularly, in how desegregation and resegregation processes within South African schools have shaped the work experiences of Black and Coloured teachers. I look forward to presenting my own research on the lives and work of black teachers in the Jim Crow South and to learn about the experiences of Black and Coloured teachers during and after Apartheid.
DANIEL W. ALDRIDGE, III  
Department of History  
Davidson College  
PO Box 6902  
Davidson, N.C. 28035-6902  
daaldridge@davidson.edu

CURRENT POSITION  
Professor of History  
Davidson College, Davidson, N.C.

PREVIOUS POSITION  
Assistant Professor of History  

EDUCATION  
Ph.D. History  
Emory University (1998)

J.D.  
Northwestern University Law School (1986)

B.A.  
Michigan State University (1983)

DISSERTATION  

PUBLICATIONS  
Books:  
Becoming American: The African American Quest for Civil Rights, 1861-1976  
(Wheeling, IL: Harlan Davidson, 2011).

Articles:  


Reviews:  


Encyclopedia Articles:


**PAPERS PRESENTED**


**SERVICE AS PANEL CHAIR OR COMMENTATOR**
“Continuing the Conversation on Freedom Summer: Reconciling the Past and Looking to the Future of Civil and Human Rights.” Association of Black Sociologists Closing Plenary Session, Charlotte NC, October 2014. (Speaker at Plenary Session).

“Beyond Church, Court, and Streets: The Overlooked Sectors of the Long Freedom Struggle.” Association for the Study of African American Life and History, Jacksonville, FL, October 2013 (Commentator on Panel)
“Black Masculinity, War and National Belonging.” American Studies Association, Hartford CT, October 2003. (Chair)

WORKSHOPS ATTENDED
Philip Merrill Center Teachers Workshop administered by Paul H. Nitze School of Advanced International Studies, Lake Champlain, VT, June 2013.

SERVICE AT DAVIDSON COLLEGE
Africana Studies Department—Acting Chair, Spring Semester 2014.

Student Conduct Council—2013-present, 2001-03—participated in revision of honor code including provisions on plagiarism. Served as hearing officer for several conduct code cases.

Chair of Pre Law Committee—2003-2010.

Resident Director of Davidson College Summer Program in Cambridge, England, Summer 2010.

Member of Professional Advising Committee—2008-present

Member of Campus Committee on Religious Life—2008-09

Sexual Misconduct Board—2001-2005—serve as hearing officer in cases where Davidson students accused of sexual misconduct.

GRANTS AND FELLOWSHIPS
Dorothy Danforth Compton Fellowship for Minority Group Students of World Affairs (1997-98)

Honorable Mention—Ford Foundation Dissertation Fellowships for Minorities (1997-98)

Dean’s Teaching Fellowship Emory University (1996-97)

David A. Morse Research Fellowship Franklin and Eleanor Roosevelt Institute (1996-97)

Emory Minority Fellowship Emory University (1992-96)

Wigmore Scholarship Northwestern University Law School (1983-86)

PROFESSIONAL MEMBERSHIPS
Association for the Study of African American Life and History
The South African experience would fit well with my teaching and writing interests. Two central themes of my work are civil rights activism in the United States and African American leaders’ and activists’ efforts to influence US foreign policy to promote decolonization and to support the human rights of black people and other peoples of color. Black American civil rights activists have followed African affairs and have shown particular interest in the treatment of black South Africans throughout the 20th century. Black Americans saw the parallels between their experience of living under white supremacy in a modern, westernized society and those of black South Africans living under white minority rule. South Africa was often discussed in public writings and discussions by African American activists and public intellectuals including Marcus Garvey, W. E. B. DuBois, Martin Luther King, and Malcolm X. Some African American leaders spent some time in South Africa—for example, Max Yergan (1892-1975), an influential left-wing African American activist of the 1930s and 1940s became a Marxist because of what he witnessed as a YMCA missionary in South Africa between 1920 and 1936. During the 1970s and 1980s African American activists such as Randall Robinson of the lobbying group TransAfrica and the Reverend Jesse Jackson helped build a popular anti-apartheid movement that pressured US policymakers to increase economic sanctions on South African government. In short, there are many fruitful interstices between African American history, US diplomatic history and South African history.

My book *Becoming American: The African American Quest for Civil Rights, 1861-1976* includes materials on how African Americans were influenced in the civil rights era by their engagement with Africa. Activists like Marcus Garvey and Malcolm X influenced black Americans to see themselves as part of a broader African world. Martin Luther King attended the ceremony at which Kwame Nkrumah became the leader of independent Ghana. Both “radical” and “moderate” black American leaders believed that their fate was intertwined with that of continental Africans. I have written journal articles about African Americans’ engagement with broader international affairs. “A War for the Colored Races: Anti-Interventionism and the African American Intelligentsia, 1939-1941,” describes how African American leaders and activists opposed US support for Great Britain, which most black Americans did not view as a democracy but as a racist empire that held hundreds of millions of people of color in despotism. “Black Powerlessness in a Liberal Era” discusses the NAACP’s mostly unsuccessful efforts to move US foreign policy makers towards a more committed anti-colonial position during World War II. My newest research on the history of “Soul Food” also has a black internationalist twist. I will argue that in the 1980s and afterwards, just as black Americans began to widely adopt the term “African-American,” Soul Food cookbooks also began to transform their definition of African American cuisine from the foods of the US South towards a more diasporic cuisine including African and Caribbean dishes.

I have taught a course on “African American History Since 1877” once per year since I arrived here in 2000. I will begin teaching “United States Foreign Policy Since 1939” starting Spring Semester 2015. Both courses would be enriched by the South African experience. I would include more material on the mutual influence and engagement between African Americans and South Africans in the African American history course. I would like to a segment on the anti-apartheid struggle and US policy towards South Africa in the 1980s and 1990s. This would help expand the focus of the foreign policy course.
beyond East-West issues to engagement with North South issues and issues of human rights. The many parallels between our society and South Africa’s also make it a compelling case study.
TRACEY ELAINE HUCKS
Haverford College
Department of Religion
370 Lancaster Avenue
Haverford, PA 19041
610-896-0692
thucks@haverford.edu

EDUCATION

       Specialization: American Religious History/Religions of the Americas
       Dissertation Committee: David Hall, Evelyn Brooks Higginbotham, J. Lorand Matory


1995  Resident Graduate Scholar, Obafemi Awolowo University, Ile-Ife, Nigeria, West Africa

1991  Resident Graduate Scholar, Princeton University, Exchange Scholars Program

1990  Master of Arts (with Distinction), Religious Studies, Colgate University

1987  Bachelor of Arts, Philosophy and Religion and African American Studies, Colgate University

ACADEMIC EXPERIENCE

2013  Professor of Religion, Department of Religion, Haverford College

2004  Associate Professor of Religion, Department of Religion, Haverford College

1997  Assistant Professor of Religion, Department of Religion, Haverford College

1996  Visiting Lecturer and Minority-Scholar-in-Residence, Haverford College

1995  Visiting Lecturer, Department of History, Suffolk University, Boston, MA

1995  Teaching Fellow, “Religion and Culture in the Afro-Atlantic World,” Anthropology
       Department, Harvard University


TEACHING AND RESEARCH INTERESTS

History of Africana Religions; African American Religious History; Ethnographic Method and the Study of
Religion; Diaspora Theories of the American and Caribbean World; Women and Religion in Africa and the
Americas; Religion and Literature; Methodological Approaches to Black Religious Cultures; Religion and Law
in the Colonial Americas; Religion and Nationalism; Comparative Religious Symbols and Motifs: Blacks and
Jews in North America (http://dvar.haverford.edu/courses/blacks-and-jews-in-america/)

ACADEMIC PUBLICATIONS

Books Published
BOOKS IN PROGRESS

Religious Vocabularies of Africa: Obeah and Identity in Trinidad (Full Manuscript)

Healing from the Underground: African American Divinatory and Esoteric Spiritual Practices (Funded and In Progress)

“Duties Are Ours – Events are God’s”: African Christianization in Antebellum America (In Progress)

JOURNAL ARTICLES/BOOK CHAPTERS


AWARDS, FELLOWSHIPS, DISTINCTIONS

2013 Recipient, Mellon Tri-Co Faculty Forum Brainstorming Grant
2013 Recipient, American Academy of Religion Collaborative Research Grant
2012 Mellon Tri-Co Faculty Forum Seed Grant, “Teaching and Researching Magic”
2011 Faculty Research Fund, Haverford College (Colonial Archives – Oxford University Bodleian Library, Kew Gardens National Archives, School for Oriental and African Studies, British Museum Library, Collingdale Collection)
2010 Manuscripts, Archives, and Rare Book Library Research Fellowship, Robert W. Woodruff Library, Emory University
2009 National Endowment for the Humanities: Researching the African Dimensions of the History and Cultures of the Americas Through the Trans-Atlantic Slave Trade, University of Virginia, Dr. Joseph Miller, Convenor
2009 Womanist/Buddhist Consultation Group, Harvard Divinity School
2009 Center for Peace and Global Citizenship Research and Travel Award (Colonial Archives – Lamberth Palace Library, British Museum Library, School for Oriental and African Studies)
2007 Consultation on the Interdisciplinary Teaching of the Black Experience, Wabash Center for Teaching and Learning in Theology and Religion and the Malcolm X Institute of Black Studies, Wabash College
2002-2005 Women and Religion and the African Diaspora Collaborative Research Group, Princeton University (Funded by the Ford Foundation/Led by Barbara Savage and Marie Griffin)
2004 Louis Green Research and Travel Fund (Trinidad, West Indies)
2002-2003 Resident Faculty Fellow, Center for the Study of Religion, Princeton University
2000 American Academy of Religion Collaborative Research Grant (Jamaica, West Indies)
1998-2001 Christian R. and Mary F. Lindback Faculty Research Fellowship (Three Years of Research Funding in Trinidad)
1998 Andrew Mellon Collaborative Teaching Grant
1996 Minority Scholar-in-Residence, Haverford College
1994 Participant, World Conference on Orisa Tradition and Culture, Havana, Cuba
1993-1994 Lily Endowment Graduate Fellow in American Religion, Harvard University
1990 Participant, African-Derived Traditions in Cuba Research Group, Yale University

SCHOLARLY PRESENTATIONS

Invited Lectures/Conferences/Symposia

** “Panel Discussion of Tracey Hucks’ Yoruba Traditions and African American Religious Nationalism,” The American Academy of Religion, Fall 2013
** “Magic And Mysticism In Indigenous Traditions: Contested Terms, Material Objects, & Charismatic
Figures,” Center for the Study of Religion, The Ohio State University, Spring 2013
** “What is Africa to Me?”: Yoruba Traditions and the Image of Africa,” Williams College, Spring 2013
** Plenary Address, "Sacred Healing and Wholeness in Africa and the Americas” Harvard University, Center for the Study of World Religions, 2012
** “Yoruba Traditions and African American Women’s Narratives” Africana Studies and Falvey Library Series, Villanova University, 2012
** “I Am the Blues and My Life is a Spiritual”: Reflections on James Cone and Black Theology from A Historian of Religion,” Symposium on the Past, Present, and Future of Black Theology, Colgate University, 2009
** “African-Derived Religions in the African Diaspora” CUFU Conference on Caribbean Religion and Emancipation, Port of Spain, Trinidad, 1999
** “African Religions in the Americas and the Caribbean” National Council of Orisha Elders Annual Meeting, Port of Spain, Trinidad, 1999
** “Reflections on Race, Religion, and Culture in African American Life” Charles University, Prague, The Czech Republic, 1995

Conference Papers

** "This is Another Yoruba:’ Racial and Religious Nationalism in the African American Yoruba Movement,” The Society for the Study of Black Religion, 2008
** “Women in the Trinidad Orisha Experience” Women and Religion in the African Diaspora Conference, Princeton University, 2004
** “The Historical Role of Women in Trinidad’s Orisha Tradition,” First Annual Award Ceremony of Egbe Osun Sango, Trinidad, West Indies, 2001
** “A Historical Assessment of African American Orisha History in the United States,” Florida International University, 1999
** “Womanist Approaches to African-Derived Traditions,” American Academy of Religion, 1999
** “Womanist Responses to African American Religion and Literature,” American Academy of Religion, 1993
** “Spiritual Conversion Narratives in African American Religion,” American Studies Association, 1993

** INVITED CLASS PRESENTATIONS

** “African American Religions: Historiography and Method” Graduate Seminar on Theory and Approaches to the Study of Black Religion, Emory University, Spring 2006
** “Womanist History: A Methodological Approach,” in Graduate Seminar on Womanist Theology, Emory University, Fall 2003
** “African American Religious History Since Enslavement” in Introduction to African Civilizations, Haverford/Bryn Mawr Bi-College Course, Spring 2001
** “Theoretical Reflections on Albert Raboteau’s, Slave Religion,” in Introduction to African-Derived Religions, Holy Cross College, Fall 1999

** PROFESSIONAL ASSOCIATIONS

American Academy of Religion 1988-
American Studies Association 1992-
Organization of American Historians 1992-
The Black Women's Health Project 1994-
American Historical Association 1995-
Schomburg Center for Research in Black Culture 1996-
The Society for the Study of Black Religion 2000-
African Studies Association 2004-
INTERNATIONAL PROFESSIONAL ACTIVITIES

Scholarly And Academic Research:

Brazil 2012 (Afro-Atlantic Religions Study Tour, Society for the Study of Black Religion)
England 2011 (Oxford University Bodleian Library, Kew Gardens National Archives, British Museum Library, School for Oriental and African Studies Special Collections, Collingdale Collection)
England 2009 (Lamberth Palace Library, British Museum Library; British Missionary Society Library, Kew Gardens National Archives)
France 2005 (Francois Mitterand Bibliotheque Nationale de France)
France 2004 (Université Francois Rabelaise, The University of Pennsylvania)
Trinidad 2002 (The National Archives of Trinidad and Tobago)
Trinidad 2001 (The University of the West Indies, St. Augustine)
Jamaica 2000 (African Caribbean Institute of Jamaica, The University of the West Indies, Mona)
Trinidad 2000 (12 months, African Religious Traditions in Trinidad)
Trinidad 1999 (The Yoruba Orisa Tradition in Trinidad)
Trinidad 1998 (The Heritage Library, Orisa and Spiritual Baptists Traditions in Trinidad)
Nigeria 1995 (Obafemi Awolowo University, Ile-Ife, Osun State)
Cuba 1994 (The Eleggua Project, African Heritage in the Americas)
Cuba 1990 (African-derived Traditions Research Group, Yale University)
Kenya and Tanzania 1987 (Undergraduate Study Abroad Program, Colgate University)

Facilitator/Coordinator of Study Abroad Programs:

Santo Domingo 2011 (Co-Facilitator with Louis Massiah and BLST 032/FMST 032 “Documentary Filmmaking Practicum: State and Nation in Saint Domingue/Santo Domingo”)
Brazil 2008 (Faculty Travel Coordinator, Mellon Mays Undergraduate Fellowship Program)
Ghana 2007 (Faculty Travel Coordinator, Mellon Mays Undergraduate Fellowship Program)
Puerto Rico 2006 (Faculty Travel Coordinator, Mellon Mays Undergraduate Fellowship Program)
Senegal 2005 (Faculty Travel Coordinator, Mellon Mays Undergraduate Fellowship Program)
Cuba 2002 (Faculty Travel Coordinator, Mellon Mays Undergraduate Fellowship Program)
Cuba 1997 (Inter-American Dialogue, Haverford College)

International Conferences:

Ghana 2003 (PANAFEST Pan-African Conference and Festival)
Trinidad 1999 (World Congress on Orisa Tradition and Culture Meeting of Scholars and Global Practitioners)
The Czech Republic 1995 (Symposium on Race in America, American Studies Department, Charles University)
Cuba 1992 (World Congress on Orisa Tradition and Culture Meeting of Scholars and Global Practitioners)

TRI-COLLEGE INSTITUTIONAL SERVICE

POST-TENURE SERVICE

Humanities Representative, Academic Council, 2012-
Humanities Summer Professor, Chesick P. Scholars Program, 2012
Faculty Advisor and Mentor, Chesick Scholars Program, 2012-
Faculty Representative, Haverford Quaker and Special Collections External Review, 2012
Mellon Mays Undergraduate Mentor, 2012-
Chair, Department of Religion, 2011-2012
Faculty Travel Co-Facilitator with Louis Massiah (Swarthmore College), Documentary Filmmaking
Practicum: State and Nation in Saint Domingue/Santo Domingo 2011
Lecture, “African American Women and Religious Choice in the Americas” Religion on Campus Week, Bryn
Mawr College, 2011
Presenter, Tenure and Promotion Case, 2010
Faculty Writing Coordinator, Mentoring and Student Tutoring Program (MAST), 2010
Glossator, Third-Year Review Case, 2009
Co-Facilitator and Convener with Kimberly Benston, Fragmented Bodies of American Lynching: Religion, Politics,
Representation Symposium, 2009
Faculty Discussant, “Traces of the Trade” The Social Justice Partnership Program, Bryn
Mawr College, 2009
Glossator, Full Professor and Promotion Case, 2008
Faculty Travel Coordinator, Salvador de Bahia, Brazil, Mellon Mays Undergraduate Fellowship Program,
2008
Ad Hoc Search Committee, Islamic Studies, Religion Department, 2007
Faculty Travel Coordinator, Accra, Ghana, Mellon Mays Undergraduate Fellowship Program, 2007
Faculty Travel Co-Facilitator, Bi-Co Chambers Singers Ghana Tour, 2007
Faculty Facilitator, Diversity Town Hall Meeting, 2007
Faculty Travel Coordinator, Ponce, San Juan, Vieques, Puerto Rico, Mellon Mays Undergraduate Fellowship
Program, 2006
Chair, Department of Religion, 2006-2009
Chair, Presidential Ad Hoc Working Group on Diversity Initiatives, 2004-2005
Faculty Coordinator, Africana Studies Program, 2004-2005
Presidential Committee on Diversity, 2004-2005
Faculty Co-Coordinator, Mellon Mays Undergraduate Fellows Program, 2004-2008

Post-Tenure Professional Teaching and Curricular Development

CPGC Faculty/Curricular Support Grant, Spring 2012
Participant, Faculty Pedagogy Seminar, The Andrew W. Mellon Institute for Teaching and Learning (TLI), Bryn
Mawr College, Spring 2011
Participant, Faculty Pedagogy Seminar on New Course Development, The Andrew W. Mellon Institute for Teaching
and Learning (TLI), Bryn Mawr College, Summer 2011
Participant, Faculty Pedagogy Seminar on Team Teaching, The Andrew W. Mellon Institute for Teaching and
Learning (TLI), Bryn Mawr College, Fall 2011
Huford Humanities Center Interdisciplinary Curricular Institute Grant, Summer 2009

PRE-TENURE SERVICE

Presidential Committee on Diversity, 2003-2004
Faculty Coordinator, Africana Studies Program, 2003-2004
Humanities Representative, Minority Scholars Program, 2003-2004
Keynote Speaker, Black History Month Celebration, Bryn Mawr College, 2004
Guest Lecturer, Heston Mentoring Program, 2004
Facilitator, Black History Month Reading Workshop, Sons of Africa, 2004
Faculty Lecturer, Family and Friends Homecoming Weekend, 2003
Faculty Participant, Mellon Summer Institute, Bryn Mawr College, 2003
Faculty Co-Coordinator, Mellon Mays Undergraduate Fellows Program, 2002-2003
Faculty Participant, Faculty Humanities Seminar, “Blacks in Paris” led by Paul Jefferson, 2002
Faculty Co-Convenor, SisterCircle for Women of the African Diaspora, 2002-
Guest Lecturer, Black Student League Black History Month Celebration, Bryn Mawr College 2002
Ad Hoc Search Committee, English Department, 2001
Faculty Advisor, Women of Color Organization, 2001
Mock Course Leader, Prospective Student Athletes Weekend, 2001
Guest Speaker, Bryn Mawr College Sisterhood, 2001
MMUF Faculty Mentor, 2000-2003
Ad Hoc Search Committee, Office of Multi-Cultural Affairs, 2000
Guest Speaker, Sons of Africa, 2000
Humanities Representative, Educational Policy Committee, 1999-2000
Guest Speaker with Lucius Outlaw, Sons of Africa, 1999
Faculty Advisor, Black Student League, 1997-1999
External Tenure Reviewer, Swarthmore College, 1998
Ad Hoc Search Committee, Political Science, 1998
Guest Speaker, Feminist Alliance, 1997
Guest Speaker, Women of Alkebu-La, 1997
Guest Speaker, Minority Graduate Student Workshop, 1997

PROFESSIONAL SERVICE IN THE WIDER ACADEMY

SCHOLARLY PEER REVIEW JOURNALS

Editorial Board Member, Journal of Africana Religions 2011-

PROFESSIONAL LEADERSHIP POSITIONS

Program Unit Co-Chair, Womanist Approaches to Religion and Society Group, American Academy of Religion, 2009-2015
Executive Committee Member, The Society for the Study of Black Religion, 2009-2012
Steering Committee Member, Indigenous Religions Group, American Academy of Religion, 2005-2006

EXTERNAL PEER REVIEWER FOR:

Wilfrid Laurier University Press, 2007

EXTERNAL REVIEW WORK

External Reviewer, Africana Studies Department, Hamilton College, (w/Selwyn Cudjoe and Pam Brooks) Spring 2013
External Reviewer, Department of Religion, Bowdoin College, (w/Elizabeth Castelli, Columbia University/Barnard College, Lindsey Harlen, Connecticut College) 2010
External Reviewer, Africana Studies Department, Lehigh University (w/Lee Cassanelli, University of Pennsylvania) 2010

**DOCTORAL DISSERTATION COMMITTEES**

Harvard University, Committee on the Study of Religion (2013--)
Emory University, Graduate Division of Religion (2012--)

**PROMOTION REVIEW WORK**

External Reviewer, Fourth-Year Review, University of Colorado, Denver, 2012
University of West Georgia, Tenure and Promotion Review, 2011

**GRADUATE STUDENT ASSOCIATIONS**

Advisory Board Member, African and Diasporic Religious Studies Association, Harvard University, 2013-

**PUBLIC INTELLECTUAL WORK**

** Lecturer and Workshop Leader, Riverside Correctional Facility for Women, Philadelphia, Pennsylvania 2008
** Lecturer, “American Slavery and the Bi-Centennial of the Abolition of the Slave Trade, Lucien Crump Gallery and Art Education Resource Center, Inc., Germantown, Pennsylvania  2008
** Lecturer and Presenter, Logan Hall Correctional Facility for Men, Newark, New Jersey 2007
** Invited Panelist, “The State of Higher Education in Black America,” National Association for the Advancement of Colored People (NAACP) 2002
** Invited Lecturer, “The History of African American Literacy and Education,” AmeriCorps: Community Service Society of New York 2002
** Keynote Speaker, “A New Vision of Women’s Empowerment,” First Baptist Church, Detroit, Michigan 2002
** Lecturer, “African American Religious History and the Rise of Black Churches in America,” Quaker Meeting House, Haverford, Pennsylvania 199
COURSES TAUGHT AT HAVERFORD COLLEGE

100-Level

History of Religion in America
Introduction to the Study of Religion
The Varieties of the African American and African Diasporic Religious Experience (Mellon Funded with Speaker Series)

200-Level

Africana Religions in the Americas and in the Caribbean
Religious Themes in African American Literature
Topics in African American and African Diasporic Religions
Intellectual History and the Writings of James Baldwin
Slavery, Catechisms, and Plantation Missions in Antebellum America

300-Level Seminars

Theoretical Approaches to the Study of African Diasporic Religions
Seminar in the Religious History of Women of African Descent
Approaches and Methods in the Study of Religion
Religion and Ethnography: The Ethical Dimensions of Fieldwork
Reading Harriet Beecher Stowe's Uncle Tom's Cabin: A Course in Religion, Literature, Race, and Gender
Divination, Conjuration, & the Occult in Global Perspective

Team-Taught Courses

Introduction to African Civilizations in Africa and in the Diaspora (Required course for Africana Studies Program) Co-Taught with historian, Kalala Ngamulume, Bryn Mawr College Spring 2014; Spring 2013; Fall 2011; Fall 2010; Fall 2009; Fall 2008; Fall 2007; Fall 2006; Fall 2004; Fall 2003

Blacks and Jews in America
Co-Taught with Ken Kolten-Fromm and Terrence Johnson Fall 2009
(Funded by the Hurford Humanities Center)

The Varieties of the African American and African Diasporic Religious Experience
Co-Taught with Yvonne Chireau, Swarthmore College Fall 1998
(Funded by Tri-College Mellon Grant)

Graduate-Level Independent Study

The Theories of Black Religion
Department of Religion, Temple University